

REGULATION

5TH COPA OESTE DE CAPOEIRA

September 05, 2026 – Guaíra/PR

GENERAL COMPETITION REGULATIONS

REGISTRATIONS

1.1 Registrations must be completed through the event's official page: <https://copaoestecapoeira.com.br/> where you can find all information about the event program and the link to register.

1.2 A competitor's registration is validated upon confirmation that the registration fee has been received; confirmation is sent by email within up to 48 hours.

1.3 Registrations will only be accepted until 08/30/2026 at 11:59 PM Brasília time, following the championship schedule; therefore, registrations will not be accepted on the day of the event.

1.4 When registering, athletes must accept the "Liability Waiver and Risk Acknowledgment Agreement" document and agree to the terms of these regulations. For minors under 18 (eighteen) years of age, it can be submitted in two ways:

1.4.1. The printed document with a copy of the guardian's ID, or with the guardian present to sign and consent to the athlete's participation.

1.4.2. The document digitally signed at the time of registration by the legal guardian, using the guardian's Gov.Br account, which waives the need for the physical document, ID copy, or the guardian's presence at the championship venue.

1.5 For foreign athletes: The legal guardian's presence at the championship venue will be required to sign the waiver and verify the authorization documents.

Sole paragraph: The athlete must present an official photo ID at the time of registration; failure to present it will result in disqualification.

2. MODALITY

The modality will be a technical capoeira game (jogo técnico de capoeira), male, female, individual, or mixed-gender depending on the category.

3. CATEGORIES

3.1. The competition will be open, individual, with no weight division, and will follow a division of categories according to age and graduation. Competitors from any capoeira group will be placed in the categories below according to equivalent graduations, verified at the technical congress.

3.2. Any possible change of category will be announced on the event's official page, as well as on the organizing entity's social media.

3.3. They will be divided into 5 (five) adult male categories, 5 (five) adult female categories, 9 (nine) minor categories, and at least 1 (one) special category; in this category a subdivision is possible according to the number of registrants and type of disability, namely:

3.3.1. Adult male categories

CATEGORY	DESCRIPTION
Absoluto	Instrutores, Monitores, Professores, Contramestre, Mestrandos, Mestres or equivalent
Avançados	6th and 7th Graduation, graduated students, interns, or equivalent
Intermediário II	4th and 5th Graduation, or equivalent, if not considered a graduated/advanced student
Intermediário I	2nd and 3rd Graduation, or equivalent, if not considered a graduated/advanced student
Iniciantes	Raw Cord or equivalent, and 1st Graduation

3.3.2. Adult female categories

CATEGORY	DESCRIPTION
Absoluto	Instrutores, Monitores, Professores, Contramestre, Mestrandos, Mestres or equivalent
Avançados	6th and 7th Graduation, graduated students, interns, or equivalent
Intermediário II	4th and 5th Graduation, or equivalent, if not considered a graduated/advanced student
Intermediário I	2nd and 3rd Graduation, or equivalent, if not considered a graduated/advanced student
Iniciantes	Raw Cord or equivalent, and 1st Graduation

3.3.3. Minor categories

CATEGORY	DESCRIPTION
Juvenil male	14 to 17 years old
Juvenil female	14 to 17 years old
Infanto-Juvenil male	11 to 13 years old
Infanto-Juvenil female	11 to 13 years old
Infantil 3 male	8 to 10 years old
Infantil 3 female	8 to 10 years old
Infantil 2 male	5 to 7 years old
Infantil 2 female	5 to 7 years old
Infantil 1 male and female	up to 4 years old

3.3.4. Special category

CATEGORY	DESCRIPTION
Students with disabilities	Physical and Intellectual

Sole paragraph: The number of categories and the equivalency matching between participating capoeira groups may be changed, at the discretion of the event organization.

4. TECHNICAL CONGRESS

4.1 The technical congress with the coaches of the participating competitors will be held up to 72 (seventy-two) hours before the start of the competitions, both in person and remotely. For coaches who wish to participate remotely, the link to the remote room will be sent in advance.

4.2 The technical congress will deal exclusively with matters related to the competition, such as: general rules, inspection of equipment, as well as other related matters, such as reviewing the placement of graduations.

4.3 After athletes' registrations are completed within the deadlines established in these regulations, competitors will be confirmed in their respective categories during the technical congress. Should a coach not be present at the technical congress, competitors will be confirmed in their categories according to the registration form duly submitted within the established deadlines.

4.4 A coach who is not present will automatically accept the decisions made at said technical congress.

4.5 At any time, the Competition Organizing Committee may make changes to the Competition System, with the possibility of increasing or decreasing the number of games, including or excluding categories, or making other changes.

4.6 Any and all possible changes will be announced on the event's official page, as well as on the organizing entity's social media.

5. COMPETITION SYSTEM

5.1 These regulations are grounded in the Game of Capoeira (Jogo da Capoeira), aiming to achieve the objectives of capoeira; therefore, the ultimate goal of these regulations will always be a clean and fair contest, preserving the aspects of capoeira's traditional strategies, consecrated by the ginga and characteristic devices.

5.2 The competition system will be single elimination, in which competitors will play up to 03 (three) games against each other, to the rhythm of São Bento Grande da Regional, with the best player of the dispute advancing.

5.3 After each game, competitors will be evaluated by the evaluation referees based on the following criteria:

- Harmony: Refers to the synchronism between the singer, musical instruments, the ensemble's chorus, and the execution of movements in accordance with the cadenced beat of the berimbau.

- Technique: Correct execution of the movements of the São Bento Grande da Regional game, seeking the perfect execution of the movements characteristic of said game, their effects and typical swings.
- Volume of play: This concerns the execution of movements that show a refined style of knowledge and the objectivity with which they are employed, always developing one's game according to the opponent's game, maintaining harmony between attack and defense.
- Objectivity: This concerns the development of moves or strikes, always targeting the opponent and the achievement of scoring in the game.

Sole paragraph: There will also be 1 (one) Central Referee to coordinate the entry, exit, and development of each game.

6. COMPETITIONS

6.1. Before the start of each category's competition, a roda lasting a maximum of 10 (ten) minutes will be held, with no bearing on the competition, which competitors may or may not use to warm up.

6.3. All categories will compete in previously drawn pairs (opponents), up to three (03) games lasting 45 (forty-five) seconds, to the rhythm of São Bento Grande da Regional, where the winner of two (02) games, the winner of the first game and a tie in the second game, or a tie in the first game and the winner of the second game, will remain in the dispute according to the bracket draw (single-elimination system).

6.4. In the event of an odd number of competitors in the category, the competitor who loses the first dispute may return to the competition through a draw among the competitors (repechage system). The same criterion will be adopted for the subsequent stages of the competition, until 4 finalists remain in the category.

6.5. There will be no tie in the third game, that is, in the case of a tie resulting from the first and second games, the evaluation referees must decide the winner at the end of the third game.

6.6. The winner (champion) of each category will be the one who advances through all stages of the competition until they remain the sole winner; the runner-up of the category will be the opponent who loses the best-of-three games dispute in the final stage; the third place will be the winner of the best-of-three games dispute between 3rd and 4th place.

6.7. At the start of each set of three games (best of three), the players will receive distinct color identifications. At the end of each game, each evaluation referee will raise a flag of the color of the competitor judged the winner, or, in the case of a tie, will raise both flags. The winner of that game will be the one who receives more flags relative to their opponent.

7. DISCIPLINARY ORDER

7.1. The execution of strikes will be carefully observed for their conditions of application, intention, and intensity, so as to never subjugate the opponent. Under no circumstances will

strikes that harm the physical integrity of the opponent be accepted, nor will violent attitudes during the matches be accepted.

7.2. In order to maintain disciplinary order, the following penalties will apply:

- YELLOW CARD: A warning to the competitor for attitudes incompatible with these regulations, applicable a maximum of two times; should the situation persist, the competitor will be excluded, or it will be used in the event of a tie.

- RED CARD: Disqualification and expulsion of the competitor from the competition, regardless of whether or not previous warnings were applied.

7.3. Competitors who land strikes that may harm the physical and moral integrity of the opponent, or that lack intensity control (for offensive strikes), will be penalized with a yellow card. The following strikes will also be PROHIBITED: ponteira, soco, galopante, telefone, cotovelada, traumatic cabeçaçada, agarrões, and finalizações, with the offender being penalized with a red card.

7.4. It will be up to the referees to judge any flagrant cases of unsportsmanlike or unethical intent presented by any participating competitor, resulting in the application of a yellow or red card, as well as to intervene in the ongoing match if they judge the incident to require immediate intervention, or if, on the other hand, the competitor cannot continue.

8. REFEREEING COMMISSION

8.1. In all categories, the Refereeing Commission for each competition roda will be composed of a central referee, an auxiliary referee, and a scorer, in addition to the evaluation referees – from one to three – with each evaluation referee assessing the criteria established in item 5.3.

Sole paragraph: Each evaluation referee will carry two flags, one of each color, with which they must indicate the winner through the flag whose color matches the color used in the athlete's identification, observing the evaluation criterion.

8.2. The central referee is responsible for the start and end of the game. After the start of each game, the Central Referee must remain positioned outside the areas marked for the competitions, interfering in the game as little as possible, entering the Playing Area only in cases where they judge that intervention is necessary in the interest of preventing unethical behavior or behavior that may generate violence, as well as to call attention in cases of lack of continuity of the game or deficient technical condition.

8.3. The Auxiliary Referee is responsible for assisting in the preliminary draw of the pairs who will face each other in the competition and also for timing the games within the times pre-established in these regulations, in each category.

8.4. The Scorer is responsible for the faithful recording and other notations in the official scoresheet of the game in dispute and for monitoring the time of each dispute.

8.5. As many central or lateral referees may be added as there are competition areas designated for the scheduled competitions, all under the supervision of a single Director of Refereeing.

8.6. It will be up to the Director of Refereeing to supervise and control all refereeing routines, the table officials, and the rhythm, as well as the management of their materials and equipment.

8.7. The entire refereeing team must be properly uniformed in accordance with the rules of the organizing committee.

9. COMPETITION AREA

9.1. The competition area will consist of a circle set on a hard, non-slip floor, 3.00 (three meters) in diameter, for all categories.

9.2. For safety purposes, a cushioned floor (EVA mat) may be used for the children's categories, with a playing area of 4 (four) square meters.

10. UNIFORM AND PROTECTION

10.1. All competitors must be in uniform with: white stretch-fabric pants, with a length down to the heels, and a short-sleeved white mesh t-shirt.

10.2. Competitors must be barefoot, with trimmed nails, and may not use metallic or piercing objects that could endanger their opponent's safety, such as: necklaces, piercings, rings, bracelets, earrings, leather or plastic bands, etc.; competitors must be inspected before the start of each game.

10.3. The use of non-dangerous protective equipment will be permitted, such as mouthguards, hair buns, knee pads, and elbow pads, provided they are made of malleable, lightweight, and cushioned materials.

10.4. The Competition Organizing Committee will provide emergency first-aid materials, appropriate transport (ambulance), and a stretcher for the possible removal of competitors.

11. AWARDS

11.1. Trophies will be awarded to competitors ranked 1st, 2nd and 3rd place, in all categories.

11.2. The "highlight of the competition" will be awarded a trophy, at the discretion of the refereeing team.

11.3. All competitors will receive a participation certificate for the event.

12. PERCUSSION FORMATION

The bateria will be composed of 3 berimbaus (berra boi, médio, and viola), 2 pandeiros, 1 atabaque, and one agogô, arranged according to the traditional formation of the Grupo Muzenza de Capoeira.

13. GENERAL CONSIDERATIONS

Any omitted cases will be resolved by the Competition Organizing Committee, and these resolutions may not contradict the official rules and the General Regulations of the competition.

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COMPETITION ORGANIZING COMMITTEE
